



**MAV-16070401011800**

Seat No. \_\_\_\_\_

**B. R. S. (Sem. I) (CBCS) Examination**

**October / November – 2016**

**English - II**

**(Core)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction** : All questions are necessary to attempt.

1 What is 'Lyric' ? Point out the characteristics of a lyric. 15

**OR**

1 Write a detailed note about the theme of the sonnet – 15  
'Sigh No More Ladies!'

2 What is 'Sonnet' ? Point out the characteristics of a 15  
sonnet in detail.

**OR**

2 What is Criticism ? What do you understand by the term 15  
'Critic'; point out the qualifications of a critic in detail.

3 Answer the following questions : (any **three**) 15

(1) What is 'an objective poetry' ?

(2) Write a short-note about 'Plot'.

(3) Write a short-note about 'character'.

(4) Write a note about 'a subjective poetry'.

(5) What the poet wants to express in the first and the  
last stanza of the sonnet – "Sigh No More, Ladies.....!"

4 Explain the reference of the following quotations / critical 15  
comments : (any **two**)

(1) "Sigh no more, ladies, sigh no more,....."

(2) ".....The fraud of men was ever so, since summer first  
was leavy".

(3) "...converting all the sound of woe Into Hey nonny,  
nonny.....".

**5** (a) Match the following with correct answers and re-write them. **5**

**A**

**B**

- |                          |                        |
|--------------------------|------------------------|
| (1) Sigh No More, Ladies | – W.B. Yeats           |
| (2) Daffodils            | – P.B. Shelly          |
| (3) Love                 | – William Wordsworth   |
| (4) When You Are Old     | – John Milton          |
| (5) On His Blindness     | – William Shakespeare. |

(b) Define the following terms : (any **two**) **5**

- (1) Chorus
  - (2) Ode
  - (3) Prologue
  - (4) Ballad.
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